

New Horizons Band
 London CANADA
Performance Tour to Rome, Florence Venice
Repertoire 2011

SACRED PROGRAMME:

<i>Shaker Variants (Lord of the Dance)</i>	arr. Elliot del Borgo (Belwin/Alfred)
<i>Palestrina Suite</i>	arr. John Moss (Hal Leonard)
<i>Come Sweet Death(J.S.Bach)</i>	arr. Alfred Reed (Barnhouse)
<i>Jesu Joy of Man's Desiring (J.S.Bach)</i>	arr. Erik Leizden (Carl Fischer)
<i>Siyahamba</i>	arr. Quincey Hilliard (Kjos)
<i>Sleepers Wake (J.S.Bach)</i>	arr. Philip Sparke (Ango Music)
<i>Ave Verum Corpus (Mozart)</i>	arr. Foster (Wingert-Jones)
<i>Salvation Is Created(Tschesnokoff)</i>	arr. Houseknecht (Kjos)

SECULAR PROGRAMME:

<i>O Solo Mio</i>	by Eduardo di Capua/arr. Albert Davis (Ludwig)
<i>Funiculi Funicula</i>	arr. Jim Swearingen (Carl Fischer)
<i>Lion King-Broadway Selections</i>	by Elton John arr. Jay Bocook (Hal Leonard)
<i>Selections from the Sound of Music</i>	by Oscar and Hammerstein, arr. Jim Christensen (Hal Leonard)
<i>Edelweiss</i>	by Oscar and Hammerstein, arr. John Moss (Hal Leonard)
<i>Just a Closer Walk with Thee</i>	arr. Don Gillis, adapted for band by Calvin Custer (Hal Leonard)
<i>The Saints Hallelujah</i>	arr. L. Henderson, adapted for band by Calvin Custer (Hal Leonard)
<i>Washington Post</i>	by John Philip Sousa, arr.by Michael Story (Belwin/Alfred)
<i>Creed</i>	by William Himes (Kjos)